In the little land of Galilee—nominally a part of the Jewish temple-state, now under Roman occupation—there arose a bold, imaginative street philosopher who challenged his fellow Galileans to dare to adopt a new quality of consciousness as inheritors of a radically re-imagined Kingdom of God—a mode of existence that exalted the poorest of the poor, thought nothing of social privilege and status, had no interest in parochial religious dogma and rules of “purity,” and lived the risky richness of trust that this Kingdom is already present and real. He had quite an impact, and gathered a significant following.

His way of living and teaching had its risks, certainly, and seems to have irked Herod Antipas, Rome’s governor of Galilee; Pontius Pilate, the sadistic prefect of the Roman province of Judaea, along with the official Roman-appointed temple establishment, Herodian priests, so compromised in their patronage to Rome. It seems to have cost him his life.

In his absence, his followers—the original Jesus movement—continued to teach, using a collection of his parables, aphorisms, and teachings. But his message was quite a radical one, and it was easier, for some, to dilute that message with familiar themes and religious notions of their time and place. And they were discouraged by the resistance they met with, the rejection of their message.

Continued on p. 2 ❰2❱

**Exploring Membership!**

**Thinking of becoming a member of Channing? or just want to know more?**

**Three Wednesday evenings at 7:**
March 2, 9, and 16 with Jay and the Membership Committee

**March 2**
Our story/your story
Featuring an illustrated history of our religious movement—everyone’s welcome, even if you’ve been a member for years!

**March 9**
The big ideas of our spiritual movement

**March 16**
Where to take hold
Learn about how Channing works, what we do, and how you can engage

**March Services**

**Mar. 6**
**Buddhism: Is It All in the Head?**
The key to happiness is mindfulness—the ability to be aware without judgment. One sits on a cushion, allowing the mind to settle in order to develop mindfulness and insight. Yet this would be without merit if one couldn’t take the learning into all aspects of life. Please join Rev. Hardy as he begins a two-month retreat—without speaking—except for ten minutes every fourth day, without cell phone, MP3, books, or diaries and OMG! Without loyal dog or ukulele! How will he ever make it? Ed Hardy is minister of First Parish National Memorial Church in Plymouth.

Rev Ed Hardy, preaching
Eleanor Doumato, assisting

**Mar. 13**
**Bearing the Burden**
Sometimes there’s a price to pay for the sake of the highest human possibility. Sometimes there is a fire that purifies. So let us worship every act of generosity, every act of forgiveness, every moment when the divine radiance glows in anyone anywhere.

Rev Dr F. Jay Deacon, preaching
Linda Beall, assisting

**Mar. 20**
**Rice Cakes and Grass Tips: Zen Stories of Awakened Women**
In honor of March being Women’s History Month, Jamie Caster began the practicing Zen Buddhism at the Providence Zen Center in 1996. He became a Dharma Teacher in the Kwan Um School of Zen in 2008, and a Senior Dharma Teacher in 2014. He teaches regularly at the Providence Zen Center, he also leads Zen practice groups in Newport and Wakefield. He lives in Newport with his wife Laura, and works as a middle school special education teacher.

Jamie Caster, preaching
Joan Dermody, assisting

**Mar. 27**
**Easter Sunday—Rising to Life**
Maybe they began smoothing out his radical message as soon as he was gone, but it’s proven stronger than the distortions. And for those who dare to have their being within the “Kingdom” he taught, it’s still stronger than convention and cynicism.

Rev Dr F. Jay Deacon, preaching
Linda Beall, assisting
They began to add to the collection of teachings themes that reflected anger occasioned by the rejection, including pronouncements of judgment, so familiar in Jewish apocalyptic. By the 50s of the Common Era (CE), some had loaded him up with titles and designations that were very common in the religious traditions that were familiar to them. They called him the “Christ,” the “Son of God,” even “God.” They added other dimensions to the religion they were creating: his death had made atonement to God for the sins of the world and won salvation for believers. And if the first Jesus-people had recognized his continuing “presence” among them after his death, as they continued the work he had left them, now there arose the belief that, like other figures in the religious traditions they knew, God had actually raised him from the dead. And as for that judgment upon those who failed to believe—well now, this Jesus Christ would return—quite soon, certainly in their lifetimes—to judge the living and the dead. And establish the Kingdom. Now they made that Kingdom a future reality, not quite able to grasp his radical message that it is already here. All of these new “Christian” teachings were given extraordinarily eloquent expression by the Apostle Paul.

Then something unimaginably awful happened. Down in Judaea there had been periodic uprisings against the Roman occupiers, but in about 66 CE a major uprising brought a brutal response from Rome, as Vespasian’s army arrived to lay siege to Jerusalem. The blockade continued until starvation within the city’s walls led to cannibalism. Thousands who left the city in search of food were crucified outside the city’s walls. Before the war was over in 70 CE, the city and its temple lay in ruins, a burned wasteland. The second temple-state was over. Samaritans and Galileans, who until now refused to engage the Judaean drama, had become embroiled in the cataclysm.

In the aftermath of the war, a new literary form, the gospel, was created. One called “Mark” created a story-line that was largely used by later gospels in succeeding decades—“Matthew” and “Luke.” All were composed by inventive writers who would never have heard Jesus’ teaching, or met him. An even later gospel, “John,” develops a Gnostic-like style. One feature of this gospel story is to blame Jesus death on “the Jews.” After all, it was the Jews who had risen up against the Roman occupiers, and the new religion would have to coexist with Roman power. The teachings and doctrines of the new religion would be further cemented into orthodox dogma as the Church gained stability and political power.

For centuries, those teachings were taken for granted as “gospel truth.” But a whirl of scholarly activity began churning in the 19th century as names like von Harnack and Weiss and Holtzmann and then Albert Schweitzer and later Bultmann. Important headway was made in the “quest for the historical Jesus,” as Schweitzer called it. But a dramatic breakthrough began in the 1960s, when biblical scholars, who had once worked almost exclusively within churchly institutions, now found posts at universities. The result: the freedom to follow the evidence wherever it led without fear of heresy trials, and interaction with scholars whose knowledge of the politics, cultures, and religions of the ancient world could inform their work.

In 1985, a group of scholars organized the Jesus Seminar [could mention leading figures therein, &tc] and our understanding of Jesus and his times advanced dramatically. They managed to reconstruct that original teaching document of the Jesus movement, a kind of gospel without story line, and to identify later layers added to it as the movement, and the world, changed.

I’ve been a student of this mysterious character pretty much all my life. Much earlier in my life I saw him through the eyes of a fundamentalist Christian. I understand the power of the myth. I get the devotion and the blindness to evidence. I studied at a fundamentalist college and an evangelical seminary. I watched educated faculty wrenched between evidence and institutional expectations of orthodoxy. I learned more than I wanted to know—apparently more than professors and fellow-students were willing to know—about the tangled text of the Bible. I watched liberal Christians struggle with conscience, scholarship, and contradiction. The Jesus Seminar was revelatory, and came as a great relief to someone who had wanted to revere this mysterious figure, but was unsure how to handle the panoply of evidence.

I think there’s no better place to learn about who Jesus was and what he taught than a Unitarian Universalist congregation that is not obliged to utter orthodoxy or uphold the major theological norms of Christianity. Come liberate yourself from common assumptions about him. And discover a creative, courageous spiritual teacher who can inspire us all. All without Christianity, which would have quite mystified him!

I spent an afternoon recently at the State House where the Rhode Island State Council of Churches, learning of an anti-refugee rally there earlier that day, had quickly put together a press conference and demonstration, along with other pro-refugee groups. I didn’t have to cross a stormy winter sea in an overloaded ramshackle boat or walk hundreds of miles to flee the horrors of today’s Syria, but I knew I had to be there to bear witness, and to support Governor Raimondo’s welcome to refugees. The RISCC again proved its effectiveness at bearing witness to values we cherish.
FROM THE PRESIDENT
I hope you were able to attend the wonderful service on February 21st about Stewardship - with Pies! It was a celebration and reminder of the importance of the work of our church community. People who spoke about their personal connections were eloquent describing the ways they value RE, music, social justice, interweave, worship, The Learning Center, fellowship, caregiving, green congregation, membership, small groups, and our history together. The analogy they presented of the pie plate representing our financial resources is apt. The filling is all the programs, worship, and work we share.

The pledges from all of us determine what financial possibilities and limitations we have in the coming year. In a church of this size each person’s pledge really matters. Remember that the stewards who approach you are all volunteers, so please respond promptly and be as generous as you can.

We also rely on volunteers. Along with thoughts about your pledge of money, please consider your ability to donate your time and expertise. Your donated time is vital to how our church community is sustained and grows. Many of you already spend lots of time doing Channing work, and some have professional skills you have used on Channing’s behalf. That work allows us to reach beyond our limited financial resources and accomplish much more. Most committee commitments include a monthly meeting with occasional projects. Some involve organizing other volunteers, some an hour here and there, or a commitment to help for a month at a time. The entire church benefits from your work, and you gain the chance to make an important difference as you work with and get to know people with whom you share common goals.

~Chris Laudon, President
Board of Trustees

The Annual Fund Drive... and the Importance of Pie
If you attended the Stewardship service on Feb. 21st, you know about the use of pie as a metaphor for our church. Eleven people spoke about the values inherent in different slices of the Channing pie and the importance of supporting the whole. It was a powerful demonstration of who we are, how we differ, and where and why we come together.

We had fun with the topic, especially our choir. But no matter how you slice it, the bottom line is that we’re responsible for our budget, which this year funded our programs, worship, and sacred space to the tune of nearly $250,000. At our May annual meeting, we’ll vote on next year’s budget; how much we spend and what we spend it on reflects what we value.

Where does the money come from?
Property rentals provide 30 percent, which covers our property expenses. Fundraisers, the offertory, donations and sanctuary wedding rentals bring in 10 percent. The largest slice—60 percent—comes from you and me. Last year, that amounted to nearly $145,000 in pledges paid during 2015-16.

In recent times, fewer people have pledged a smaller total, forcing difficult budgeting decisions. With your help, we’re turning that around this year—at press-time, 36 pledges have been made by 51 members and friends totaling $75,688.

If you haven’t pledged yet, please consider doing so. Our volunteer stewards have begun calling, but if you haven’t heard from one yet, I encourage you to use my phone or email below.

Pledging during the Annual Fund Drive is an act of faith that Channing has a key role to play for you and for others, today and tomorrow. Together, let’s firm up our financial foundation, so we have as much choice as possible in deciding on the nature and shape of what’s to come in the future.

John Burnham, Stewardship Committee Chair
stewardship@channingchurch.org
RE NEWS

Many thanks are due to all who made some special events possible last month. Despite the recent cold weather and snow, Channing’s youth and children were busy receiving surprises from their Mystery Friends, attending or serving at the Hunger Banquet, and participating in Game Night. Speaking of cold, kudos to singer Aquinnah Thayer and pianist Kyle Takata, who braved the 44 degree indoor temperature to make a beautiful, but chilly service even more memorable.

During February, our Sunday morning RE classes learned about the traditions of Catholicism and Buddhism. Thank you to Renee Soto and Jamie Castor for leading very engaging sessions and adding to)

Ways to Help:
• Bake with RE kids for the Community Meal
• Assist with the Children’s One Room School House Class (child-led games and crafts)
• Assist with Sunday morning Youth discussion group about World Religions
• Assist with Sunday evening Youth Group (social justice and fun

To offer your support, please see Jessica Thomas after a service or contact her at dre@channingchurch.org

-Kathy Takata, RE Committee

RE CALENDAR

Sunday, March 6:
RE Classes
Youth Group meets at 6pm

Sunday, March 13:
RE Classes

Sunday, March 20:
Joint RE Class- Cooking for the Community

Sunday, March 27:
NO RE CLASSES, Easter Sunday

MARCH CHILDCARE ASSISTANTS

Channing provides Childcare for infants and children through age 4, during our Sunday morning services. Two childcare providers will be caring for your little ones in the Parish Hall during the service. We are looking forward to meeting you and your children. The March assistants to our paid provider, Kristin, will be:

March 6: Barbara Russell-Willett
March 13: Cynthia Skelton
March 20: Jamie Carlson
March 27: Josephine Freedman
CAREGIVING UPDATE

Thank you so much to Rachel Balaban, John Burnham, and Barbara Russell-Willett, who served as Caregiving coordinators for the month of February. They form our consistent February crew, and are much appreciated!

We wish Heather Bartee health and happiness as she starts on the next leg of her life journey in Colorado! Heather has been involved in RE and other activities at Channing for several years now, and her presence will be missed. She forged special friendships here, especially with Betsy Dees. Many thanks to Mike Lanowy and Barbara Richter, who helped move some of Heather’s furniture prior to her departure. If you’d like to keep in touch with Heather, her new address is 210 Lanfare Place, Security, CO 80911.

Long-time Channing members Lila Neidich and Charlie Beckers are now residing at the Grand Islander, 333 Green End Avenue in Middletown. June Wing recently made a visit to both, and told Caregiving that they both enjoy seeing other old friends from our community.

Congratulations to Terry Gaspard and her daughter Tracy Clifford upon the publication of their book in January! Entitled Daughters of Divorce: Overcome the Legacy of Your Parents’ Breakup and Enjoy a Happy, Long-Lasting Relationship, the book draws upon 30 years of clinical practice wisdom as well as interviews with more than 300 women. Terry is busy promoting the book with presentations and signings at local libraries and bookstores these days.

The Caregiving coordinators for March are Betsy Dees and Sally Hanchett. If you or another Channing member or friend you know needs some Caregiving support during the month, please contact one of these individuals.

~Linda Beall, For Channing Caregiving

FROM THE WORSHIP COMMITTEE

We come together in community during our Sunday services to refresh our souls with spiritual nourishment, enrich our intellects and reflect about how we can live better lives. This hour of listening, learning, singing and sharing our beliefs comes to us through greater collective effort than you might think.

- The Minister plans and prepares the sermon in advance, usually chooses the readings, and determines the Order of Service and other key parts of the Worship presentation.
- Worship Assistants work with the Minister to organize and present the lay-led parts of the service. When there’s a guest minister or speaker, they’re responsible for organizing the overall service.
- We enjoy music by Janet and the Choir on most Sundays, and by Janet or guest musicians when the Choir is off. The musicians plan and rehearse for weeks in advance.
- Chimers share their musical talents on the bells before the start of each service.
- Ushers and Greeters are organized by the Membership Committee. Aside from their obvious roles, have you ever wondered who puts the hymn numbers up on the boards every Sunday?
- Jessica prepares a Message for All Ages on most Sundays.
- Michele collects information for the Order of Service, word processes it, and prints it.
- The sound system needs an operator every week.
- Barbara Richter brings the flowers regularly.
- Beth Milham provides the candles for Sharing, and lamp oil for the chalice.
- Sexton Pat Padillia clears the grounds and opens the Sanctuary and Parish Hall before anyone arrives.
- The Worship Committee organizes the overall Sunday service planning throughout the year. We find and engage guest ministers and presenters, with whom we also plan and help deliver their services.

As we head on from each service, we hope that we can take away some lessons and stimulation for improving ourselves and helping others. Please also carry appreciation for the many people who bring these services to you.

~David Pedrick, Worship Committee chair
GREEN CORNER
Another perspective on rooftop solar (for anyone, regardless of age)

From Beth Milham: The following response to Michael Armenia’s opinion on the capability of rooftop solar is offered by Doug Sabetti, owner of Newport Solar, the official installer for Newport for the Solarize Aquidneck program. It describes his professional and personal experience with solar energy in Newport and other parts of RI. It is my regret that there was no opportunity to share this information in the Catalyst before the closing date for Solarize Aquidneck grants, February 15.

"...my 2.8 kW solar photovoltaic system, [twelve panels] right here in RI, produces on average 2,250 kilowatt-hours of electricity per year. My house is using a little less per year. Granted, it’s only myself and Sue living here, but we have an electric stove, clothes dryer, TV with two additional accessory boxes, 80 gallon hot water heater, dishwasher, water boiler, space heaters and numerous lamps and lights. My solar system produces more than enough electricity to offset all of these electric loads and I pay $5.73 per month as a fixed charge for my use of the Grid. Other than that fixed charge, I have not had to pay for electricity for the past three years.

"Not only is solar electricity production not fictitious, we have to report to National Grid exactly what we expect all of our PV systems to produce on every PV system application. We also have utility-grade production meters on most of our installations which clearly show the system producing what we said it would.

"We also show every system owner what we expect the proposed PV system to produce. Indeed, it is the electricity produced by the solar panels that is valuable to the owner, not the solar panels themselves. If you have multiple 5 kW PV systems on different roofs, they will likely all produce different amounts of electricity per year depending on their orientation, tilt and shading issues.

"... I can [provide] some of our system electricity production reports. These are monthly reports that have recorded exactly how much electricity each of our systems has produced. And yes, they are real!"

From Beth, again: friends of ours in Middletown have had four ground-mounted PV panels in their yard for a few years. They’ve just added seven panels on their roof. She reports, "Our graph showed that we produced as much solar in 24 hours as we were doing in over a week with the four in the back yard. Very exciting."

Russ and I would be happy to share the 7-page analysis and supporting documentation that Newport Solar did for our system before we signed the contract. It was approved for a Solarize grant, which includes National Grid approval, and is now in the process of installation.

~Beth Milham, Chair, Green Congregation Committee

SOCIAL ACTION

SOCIAL ACTION UPDATES
Share the Plate for March will go towards UU youth development. Depending on our collections and costs we hope to fund one of the following activities: a scholarship for attendance at this year’s General Assembly in Ohio, UU Service Committee (UUSC) weeklong youth climate activist training in Boston, group attendance at a regional UU conference or funds for a youth group service trip.

The Social Action Committee has changed it’s monthly meeting day to the FIRST Sunday of the month, at 11:20am, in the Channing House Library. All are welcome to join us!

~Joanne Armenia, Chair SAC socialaction@channingchurch.org

Feb. Catalyst Article on Rooftop Solar Energy

From Michael Armenia: In the Feb Catalyst the article I submitted on Rooftop Solar was intended as a standalone opinion piece, not reviewed or voted by the Social Action or any other committee. My fault and apologies for any confusion. If anyone wants more information about the article please contact me or download David MacKay’s very readable free book Sustainable Energy without the Hot Air at the website withouthotair.com. It uses simple math to evaluate and compare all forms of power sources for their potential to stop global warming.
SOCIAL ACTION & ANNOUNCEMENTS

ECO BITS & TIPS

Late Season Gardening, Part II
A couple of points to keep in mind when gardening in the fall and early winter:
Planting in the air in beds raised 4-6 inches provides and advantage in terms of increased temperatures which will push these seedlings along.
Use of plastic “tunnels or even cloth cloche covers – a cheesecloth looking fabric I double and suspend over hoops can protect the plants and boost the “inside” temperatures 3-4 degrees, not much but enough.
When coupled with full 1-gallon water jugs placed every 2-3 feet along the row, I guess this doubles (at least until the jugs freeze solid which did not happen until mid-December last and two years ago.
I have been harvesting a pound, at least, of greens up until now with no signs of abatement.
Here is what that is looking like:

Another advantage is that the “competition”, namely insects like flea beetles, cabbage worms and even critters like eastern cottontail rabbits are not around, at all. That in itself is a big deal.
The above listed veggies actually like it cool and given our recent spate of “early” summer heat, greens make a lot of sense for fall gardeners looking to grow their own food.
I am also eating Italian parsley, Winter savory, Cilantro and other fresh herbs even now given the relatively warm fall we’ve been having.
Please email or talk to me if you have any questions. More to follow on this and other sustainability topics in months ahead.

~Craig Gaspard, for the Green Cong. Committee

BLACK HISTORY ASSEMBLY UPDATE

The 45th Annual Robert L. Williams National Black History Assembly event sponsored by Channing Church and Community Baptist Church was held at Rogers High School on Friday, February 12, 2016. This year’s recipient of the George T. Downing Award for community service and the spirit of integration was Robert S. Smith.
Rev. Jay Deacon presented the student recipient Nadia J. Tate-Maloney with the Dr. Marcus Wheatland Award and Scholarship. Nadia is an outstanding senior who has applied to 9 colleges and has been accepted in 8 so far. She will be the first member of her family to attend college and hopes to major in nursing, followed by medical school.
The assembly also included an original vocal by Mr. Kenneth Johnson of Community Baptist Church and the ‘Retro Impact’ performers led by four Rogers Hip-Hop dancers. The assembly was followed by a breakfast reception in the Colonial Dining Room.
Channing members of the committee are Judith Porter, Sally Hanchett, and Rev. Deacon. Sam Jernigan also assists the committee by contributing the award certificates.
The Newport Daily News featured the committee in an article on Saturday February 13, 2016, which was excellent coverage. However, they misquoted one committee member and stated that Channing had only had two ministers participate in the 45 years this assembly has occurred. We have had 6 called ministers in that time and some interims and all of them have readily participated on the committee and in the assembly. The quote should have been that Community Baptist Church has only had two called ministers in that 45-year period—Rev. Williams and Rev. Thompson.

~Judith Porter

COMMUNITY MEAL

Monday, March 21
3:30-6:15pm, Parish Hall
The Channing Memorial Church Community Meal is the third Monday of every month in the Parish Hall. To volunteer contact Diane Jackson at: communitymeal@channingchurch.org
THE ART OF DECEPTION
Thursday, March 24, 7pm, Parish Hall

This one evening session will be led by Dr. Eric Shaw, professor of operations at the Naval War College and adjunct professor at Salve Regina. The session will explore the history and psychology of deception and its application through examples from the visual and performing arts including fine art, stage magic, theater and literature. Attendees will be sworn to use their new knowledge of deception only in the service of the greater good. A $5 donation is suggested.

"THE VISITOR"
Thursday, March 31, 6:30 PM, Parish Hall

This Oscar-nominated film received the only standing ovation at Sundance in 2013. Hailed as "one of the year’s most intriguing dramas", the film stars Richard Jenkins ("Six Feet Under") as Walter, a disaffected college professor who has been drifting aimlessly through his life. When on a trip into New York, Walter discovers a young couple - illegal immigrants - have taken up residence in his city apartment. Instead of evicting them, Walter finds himself compelled to help his new friends, and rediscovers a passion he thought he had lost long ago. Alas, the long reach of ICE brings deportation into the story. $5 Registration, Wine and popcorn.

Discussion, led by Kim Shute and Susan Taylor, an immigration attorney, will follow the screening. Since Donald Trump and the politics of immigration are on the front page every day, there will be much to talk about!

HIGH HEELS ON WET PAVEMENT: FILM NOIR & FEMME FATALES
A film series presented by Sam Jernigan
Saturday nights April 2, 9, 23, & May 7, 7:00PM, Parish Hall

An opportunity to learn from Sam about this unique film genre, and a fun night out. Wine and cheese, $5 for each night at the cinema, includes refreshments - a bargain!

MARCH USHERS & GREETERS
March 6: Greeter: Calvin Pierce
Ushers: June Wing & Marion Royer
March 13: Greeter: Susan Booth/ Ushers: Milly Jessen & Candy Martin
March 20: Greeter: Julie Herrick/ Ushers: Betsy Dees & Jamie Carlson
March 27: Greeter: Julie Herrick/ Ushers: Barbara Richter & Barbara Russell-Willett

MARCH CHIMERS
March 6: Christine Ariel
March 13: Janna Pederson
March 20: Cynthia Skelton
March 27: Jim Freess
**100 QUESTIONS ABOUT UU~ISM**
Sunday, March 6, 11:30am, Ladies' Parlor
Here is an informal chance to address those questions you have always wondered about! How do you join the congregation? What is Channing's connection to our church? Grab a cup of coffee and join us in the Ladies’ Parlor in the Parish Hall behind the church!

**Musica Dolce Concert**
Sunday, March 6, 2:00pm, Sanctuary
Musica Dolce will return to Newport for a chamber music concert on Sunday, March 6. The program will include a Suite for Piano Trio by Jean-Philippe Rameau, a world premiere of the Clarinet Quartet (based on Mozart fragments) by Paul Rosenbloom and the beloved Piano Quintet in A by Antonin Dvorak. Performers are Paul Rosenbloom, piano, Robert Hayden, clarinet, John Summerlein and Lois Finkel, violins, Susan Culpo, viola, Theodore Mook, cello.

**CHANNING COFFEE HOUSE**
Featuring Katherine Quinn & Little Black Heart
Saturday, March 12, 7:00pm, Parish Hall
You’re invited to the third of the 2016 Channing Coffeehouse events, featuring Katherine Quinn and Little Black Heart. Katherine is a RI folk fixture after returning from being voted Vermont's #1 Folk Artist. She has shared the stage with Janis Ian, Melissa Ferrick, and Mary Lou Lor, among others, and continues to blaze a path with her unique, rhythmic strumming patterns and soulful melodies. Andy Reich is a violin wielding member of the great Django-Jazz fueled "Gypsy Nights" band. Old Dog Daddy & Ocho Loco (aka Gary Deslaurier & John Wood) are members of the folk band Bay Spring Folk, on guitar and bass. And J. Parker Wood is a drummer for several bands in New York and RI. Little Black Heart offers a mix of blues and folk tunes, both obscure covers and originals. The featured act begins about 8 pm preceded by open mic performers. If interested in open mic, contact coffeehouse@gmail.com in advance. Suggested donation is $5 to support both featured performers and Channing Memorial Church.

**INTERWEAVE POTLUCK**
Sunday, March 20
5:30-9:00pm, Parish Hall
Ah, spring is in the air and it's almost time for The Born This Way Prom! Before any epic event, we must make rows of ducks and that is what we'll be doing at our next Interweave meeting. All are welcome for a potluck dinner followed by a prom planning session. Bring a dish to share and see you there! For more information, contact Interweave's Grand Poo-bah, Rex LeBeau, at interweave@channingchurch.org. Interweave is Channing’s group for LGBTQ and Allies.

**COMMON FENCE MUSIC CONCERT**
Saturday, March 5, 8:00pm, Sanctuary (doors at 7:30 pm)
**DAVID WILCOX**
$30 ADVANCE / $33 DOOR
Tickets available at commonfencemusic.org